The civil war as one man’s angst: Volker Schöndorff’s ‘Circle of Deceit’

Beirut audiences finally see the ‘Tin Drum’ director’s spin on how news gets skewed

Jim Quilty

BRITISH ACTRESS Eileen Atkins, who acts in ‘Circle of Deceit’, says the film is about the pain of war, the loss of innocence and the complexities of good and evil. Atkins, who played the role of the mother in the 1979 film ‘The Tin Drum’, is now starring in the British version of the play, which opened in London’s West End last week.

The play, directed by Richard Eyre, is based on the novel by German author Volker Schöndorff, who also directed the film. The play explores the relationship between a young man and an older woman, who are both affected by the war in their own ways.

Atkins said she was drawn to the role because it allowed her to explore the complexities of human nature and the impact of war.

‘Circle of Deceit’ is a play about the experience of war. It is a story about loss and pain, and it is a story about the complexities of good and evil.

The play has been praised for its powerful portrayal of the human condition in times of war. Atkins’ performance has been particularly praised, and she has been described as a brilliant actress.

Atkins said she was proud to be playing the role of a woman who had to make difficult decisions in a time of war.

‘I think it’s important to show people what it’s like to be in war, and what it’s like to live with the knowledge that you might not survive,’ Atkins said. ‘It’s a difficult role, but it’s a role that I’m proud to play.’

The play is set in World War II, and it follows a young man and an older woman as they try to survive in a world that is torn apart by conflict.

Atkins said the play is a powerful reminder of the human cost of war.

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